

## Rules of the contest

**Art.1** – The Filarmonica “La Prime Lûs 1812” di Bertioło aps, the ANBIMA of Friuli-Venezia Giulia, the Region Friuli-Venezia Giulia, the Province of Udine and the Pro Loco “Risorgive” of Bertioło, organizes in Bertioło (Udine, Italy) the

### XIV INTERNATIONAL WIND BAND CONTEST OF FRIULI-VENEZIA GIULIA SILVIO ZANCHETTA”

which will be held in Bertioło on 24<sup>th</sup> - 25<sup>th</sup> -26<sup>th</sup> May 2024

**Art. 2** - The contest is open to all the wind bands from every country

**Art. 3** - The competition is divided in four categories:

- FIRST: compulsory piece *Amelia, Flight Eternal* di Masanori Taruya
- SECOND: compulsory piece *A Little klezmer Suite* di Philip Sparke
- THIRD: compulsory piece *Golden Suite* di Lorenzo Pusceddu
- FREE CATEGORY: free program

**Art. 4** - Each band, registered in each category, will be judged on the compulsory piece and on a free piece or free program (which has to be adapted for the chosen category). The bands participating at the Assignment category will receive a comment in relation to the program they will perform. The band can perform a warming-up piece, which will not be judged.

The program which will be performed by the bands of the Categories FIRST, SECOND and THIRD must not exceed (including the warming-up piece) the following timing:

- FIRST category: 30 minutes
- SECOND category: 35 minutes
- THIRD category: 30 minutes.
- FREE category: 35 minutes

Besides the performing time, the band will have a maximum time of staying on the stage of 15 minutes.

**Art. 5** - The Jury is composed of internationally recognized band music experts. The judgement of the jury is to be considered final and no appeal can be made.

Each performance will be given a maximum of 100/100 points by each member of the Jury assessed by the following criteria:

<i>1 – Tuning</i>	<i>4 – Technique</i>	<i>8 – Dynamics</i>
<i>2 – Quality of the sound</i>	<i>5 – Articulation</i>	<i>9 – Interpretation</i>
<i>3 – Balance of the sound</i>	<i>6 – Rhythmic</i>	<i>10 – Choose of the program</i>
	<i>7 – Ensemble playing</i>	<i>in relation to the level of the band</i>

The difficulty of the free piece/program will be judged on the chosen category.

If a band exceeds the maximum performance time allowed and/or its stay on stage, 0,05/100 points will be deducted from the final score for each extra second.

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**Art. 6** - The wind bands, enrolled in the FIRST, SECOND, THIRD category, will be classified with the following criteria:

- First Classified: all the bands which will receive at least 90/100;
- Second Classified: all the bands which will receive at least 85/100;
- Third Classified: all the bands which will receive at least 80/100.

The prizes will be given to the three wind bands which will receive in each category, the highest score.

The first prize will be awarded if the wind band will receive at least 90/100, the second prize to the band which will receive at least 85/100: the third prize with at least 80/100. If the bands will not be awarded with these points, the prizes will not be assigned.

In case of an ex-aequo of two or more bands, the prize will be divided.

The ASSIGNMENT category will have no prize; the band will receive a participation diploma and an evaluation paper in a closed envelope

**Art. 7** - The prizes will be the following ones:

<u>First Category</u>		<u>Second Category</u>		<u>Third Category</u>	
1 <sup>st</sup> Prize	Euro 1000,00	1 <sup>st</sup> Prize	Euro 700,00	1 <sup>st</sup> Prize	Euro 500,00
2 <sup>nd</sup> Prize	Euro 600,00	2 <sup>nd</sup> Prize	Euro 400,00	2 <sup>nd</sup> Prize	Euro 300,00
3 <sup>rd</sup> Prize	Mention	3 <sup>rd</sup> Prize	Mention	3 <sup>rd</sup> Prize	Mention

The winner with the highest points in the whole competition will receive the trophy "Silvio Zanchetta - FVG"

**Art. 8** - The results of the competition will be announced at the end of all the performances. Documents with the points awarded and a certificate of participation will be given to the President of the band.

**Art. 9** - The Jury could award a conductor who demonstrates exceptional musical skills during the performance and the conductor will receive a certificate.

**Art. 10** - The groups, which will come to the contest at the time given by the Association, without giving any information to the organisation, will be excluded from the competition.

**Art. 11** – The band can apply for the contest at the following website

**[www.laprimelus.it/concorsobandistico](http://www.laprimelus.it/concorsobandistico)**

The Web page will be active from 15th October 2023 and the registration will be considered completed after the payment of the registration fees.

The fees for each category are the following ones:

- Euro 200,00 First Category
- Euro 175,00 Second Category
- Euro 150,00 Third Category
- Euro 100,00 Free category

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The deadline for the registration is **26<sup>h</sup> February 2024** (Date printed over the envelope or date of the e-mail).

The payment of the application fee has to be done by bank transfer to:

**The Filarmonica “La Prime Lûs 1812” di Bertioło aps**

**Via Rimembranze, 1 -33032 Bertioło – Udine, Italia**

**reason: X Concorso Internazionale per Banda FRIULI-VENEZIA GIULIA**

**IBAN code: IT 02 K 08330 63670 000000013538**

**Swift code. I cra I T R 1961**

**Bank: Banca di Credito Coop. della Bassa Friulana – Filiale di  
BERTIOLO (UD) Italy, Via Roma 28.**

Copy of the payment has to be sent to the Organisation via e-mail. The Association takes the right to accept applications also after the deadline.

**Art. 12** - Every band should provide the score and the parts of the compulsory pieces.

- First category published by **Bravo Music**  
[www.bravomusic-inc.com](http://www.bravomusic-inc.com)
- Second category published by **Anglo Music**  
[www.bandmusicshop.co.uk](http://www.bandmusicshop.co.uk)
- Third Category published by **Scomegna Edizione Musicali**  
[www.scomegna.com](http://www.scomegna.com)

**Art. 13** - Every band is responsible for the use of copies of the parts and the scores.

**Art. 14** - The time and the day of the performance will be decided by the organisation and will be communicated as soon as possible.

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**Art. 15** - All the bands which will participate to the contest have to send the following documents (**deadline 15<sup>th</sup> March 2024**):

1. List of the musicians with surname, name, place of living and instrument; the list has to be undersigned by the president or the manager of the group;
2. Photo of the band and history (short) of the group;
3. 1 copy of the score of the free piece/program (pdf format)

The requested documents have to be sent by e-mail to [info@laprimelus.it](mailto:info@laprimelus.it)

By **24th April 2024**, the band has to send five copies of the scores of the free piece/program to the Secretary of the Organization to the following address:

La Filarmonica "La Prime Lûs 1812" di Bertioło aps  
c/o Tonutti Igino Viale Rimembranze 14 - 33032 Bertioło

The scores will be returned after the performance.

**Art. 16** - Before the performance, members of the organisation will check the identity of the musicians following the list which has been sent. Any variation of the list has to be communicated by e-mail by 48 hours before the performance.

**Art. 17** - The members of a group cannot participate in the contest in bands of the same category. Every band could bring a maximum of 10% of musicians who are not part of the band. The conductor can conduct more than one band, only if the groups are not enrolled in the same category. Please notice that, considering the size of the stage, there is space for a maximum for 70 musicians

**Art. 18** - On the stage the bands will find the chairs, the stands and the percussion for the compulsory pieces. It is not allowed to use your own instruments between the ones listed above. The band can use electronic instruments, when they are listed in the instrumentation of the pieces, but not as substitutes of other instruments. In the case the electronic instruments are used, their use and the position on the stage has to be communicated not later than **30<sup>st</sup> March 2024**. Each band will receive a plan with the set of the percussion on the stage.

**Art. 19** - The participants will not be paid for the recording (audio and video) taken during the contest. All the materials are property of the Filarmonica "La Prime Lûs 1812" di Bertioło aps.. It is forbidden to record or to take photos during the performances of the bands.

**Art. 20** - The Filarmonica is not responsible for any damages caused or received by the participants or by instruments or objects, both during the stay in Bertioło and during the trip to and from Bertioło.

**Art. 21** - The board and lodging expenses and the travel expenses are in charge of the participating band.

**Art. 22** - The Bands which will participate in the Contest have to bring with them a copy of the documentation of SIAE. If they are not in possession of the document, they should provide it by themselves.



CONCORSO  
**BANDISTICO**  
INTERNAZIONALE  
DEL FVG

\*SILVIO ZANCHETTA\*

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**Art. 23** - The official languages of the competition will be Italian and English, which will be used for all the communications.

**Art. 24** - For any complaint regarding the Competition regulation, the Italian text will be taken into consideration.

**Art. 25** - The enrolment to the “XIV International Wind band contest of the Friuli Venezia Giulia” implies the complete acceptance of the above conditions and rules.

e-mail: [info@laprimelus.it](mailto:info@laprimelus.it)

web site: [www.laprimelus.it](http://www.laprimelus.it)

*President*  
*Gianfranco Tonutti*

*Artistic director*  
*Chiara Vidoni*  
*Samuel Miconi*

*Secretary*  
*Giulio Andrin*